



MEDIA ADVISORY

March 19, 2018

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Hillsdale College Hosts Final CCA Seminar of the 2017-18 Academic Year *Center for Constructive Alternatives explores director Billy Wilder's life and legacy*

From Sunday, March 18 through Thursday, March 22, Hillsdale College will host the final installment in its annual Center for Constructive Alternatives seminar series. The fourth CCA seminar of the 2017-18 school year will examine the life and work of writer, director and producer Billy Wilder. Attendees will hear lectures and debates from scholars and writers, and Hillsdale College faculty.

The Center for Constructive Alternatives sponsors one of the nation's largest college lecture series, gathering students and visitors four times each year to hear from experts on diverse topics. Since the series began in 1972, more than 1,300 speakers have participated, including such prominent names as Ronald Reagan, Jeane J. Kirkpatrick, Steve Forbes and Stephen Ambrose.

All CCA events are free and open to media. For more information, [visit the CCA website here.](#)

WHEN:

Sunday, March 18, 2018

4 p.m. EDT – Showing of *Sunset Blvd.*

8 p.m. EDT – Anthony Slide: “Billy Wilder and Hollywood’s Golden Age”

Monday, March 19, 2018

4 p.m. EDT – Showing of *Double Indemnity*

8 p.m. EDT – Alain Silver: “*Double Indemnity* as Film Noir”

Tuesday, March 20, 2018

4 p.m. EDT – Showing of *Some Like it Hot*

8 p.m. EDT – Daniel M. Kimmel: “The Comedy of Billy Wilder”

Wednesday, March 21, 2018

4 p.m. EDT – Showing of *The Apartment*

8 p.m. EDT – Leonard Maltin: “The Legacy of Billy Wilder”

Thursday, March 22, 2018

4 p.m. EDT – Faculty Roundtable

WHERE:

Dow Conference Center

22 East Galloway Drive

Hillsdale, MI 49242

WHO:

Anthony Slide is the author of numerous books and editor of more than 100 volumes on popular culture, including *“It’s the Pictures That Got Small”*: *Charles Brackett on Billy Wilder and Hollywood’s Golden Age*.

Alain Silver is a film producer, director and critic and author of many books, including *Film Noir Reader*.

Daniel M. Kimmel is a film critic and author of numerous books, including *I’ll Have What She’s Having: Behind the Scenes of the Great Romantic Comedies*.

Leonard Maltin is an author and film historian and critic whose highly respected reviews have been published in his annual *Leonard Maltin Movie Guide*.

Faculty Roundtable Participants:

Daniel B. Coupland – Associate Professor and Chairman of Education

James M. Brandon – Chairman and Professor of Theatre and Dance

Justin A. Jackson – Professor of English and Director of the Writing Center

Paul Moreno – Professor of History and Dean of Social Sciences

Hillsdale College is an independent liberal arts college located in southern Michigan. Founded in 1844, the College has built a national reputation through its classical liberal arts core curriculum and its principled refusal to accept federal or state taxpayer subsidies, even indirectly in the form of student grants or loans. It also conducts an outreach effort promoting civil and religious liberty, including a free monthly speech digest, *Imprimis*, with a circulation of more than 3.7 million. For more information visit hillsdale.edu.

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