



Hillsdale College

Courses in the Department of German

SPRING 2022

German 101-01 (4cr)	Beginning German I	MWF 9-9.50 a.m. T 8.30-9.20 a.m.	Lane 235A Dr. Naumann
German 102-01 (4cr)	Beginning German II	MWF 9-9.50 a.m. T 8.30-9.20 a.m.	Lane 234 Dr. Hertel
German 102-02 (4cr)	Beginning German II	MTWF 10-10.50 a.m.	Lane 234 Dr. Hertel
German 201-01 (4cr)	Intermediate German	MTWF 11-11.50 a.m.	Delp 310 Dr. Yaniga
German 202-01 (3cr)	Intensive Intermediate German	MWF 11-11.50 a.m.	Lane 234 Dr. Hertel

Continuing the methods of GRM201, GRM202 is designed as a springboard toward more advanced German studies. Students will learn about different cities and cultural themes important to the German-speaking world. Aside from a thorough review of advanced grammar, plenty of practice speaking and writing more long-form assignments, students can expect to engage with a curated selection of literature and film touching on different aspects of the cultural, historical and political heritage of Germany. Participants will develop critical skills in dialogic reasoning and text analysis, deepen their understanding of German particularity, and virtually experience the cultural and social variety of *Mitteleuropa*.

German 399-01 (3cr)	Advanced Written and Spoken German I	Lane 234
	TTH 1-2.15 p.m.	Dr. Naumann

German 399 is designed to help you further develop and refine your already capable communication skills in spoken and written German, with a portion of the course dedicated to advanced grammar. Topically, our work will center on study of Berlin from the mid-19th century until 1945, discussing literary, political, and cultural movements in Biedermeier and fin-de-siècle Berlin, Weimar Berlin, and the Third Reich. We will examine a topographical layout of the city of Berlin, the layers of meaning that can be “read” at any number of urban spaces, the perspective of the *flâneur*, and the experiences of Berliners based on excerpts from canonical texts, as well as Swiss playwright Max Frisch’s *Biedermann und die Brandstifter*. Students will make oral presentations, lead class discussions on assigned texts, and work in groups to develop an online digital map based on readings. Any student who has completed GRM 202 is qualified and welcome.

German 420-01 (3cr)	Middle Ages to 18 th Century	Lane 234
	MWF 2-2.50 p.m.	Dr. Naumann

Part of our department’s four-course cycle of the German literary canon, German 420 will explore key texts, ideas, and movements from a millennium of culture and thought in the German-speaking world. Our range of texts and literary genres will include magic spells and religious texts from the Early Middle Ages; Minnesang poetry and epic verse from the High Middle Ages; theological essays from the Reformation; poetry and a picaresque novel from the Baroque era; Lessing’s enlightenment drama *Nathan der Weise*; and Goethe’s powerful and controversial epistolary novel *Die Leiden des jungen Werthers*. The course will include guest lectures from Hillsdale professors of English, History, and Music.

Fulfills the Western Literature Core Requirement.

German 493-01 (3cr) German Culture through Film

TR 2.30-3:45 p.m.

Lane 234

Dr. Yaniga

This class explores German Culture through Film from the 1920s through Weimar film, the Third Reich, Post-War and contemporary eras. We "read" these films as cultural, historical, political and social texts while exploring basic filmic techniques. Students participate in and lead discussions, give presentations, and produce written critiques. Students bring knowledge from areas such as History, Philosophy, Religion, Sociology, Psychology and even the Natural Sciences to the discussion. This opens avenues of interpretation and allows students to study films liberally while applying their own knowledge and remaining open to learning to view film from interesting and new perspectives as well.

Fulfills the Western Literature Core Requirement.**COR 450-05 (1cr)****German Capstone**

F 3-4 p.m.

Lane 234

Yaniga/Naumann

Ziel und Zweck dieses Kurses wird sein, „Kernprinzipien“ des Studiums der deutschen Sprache und Literatur nochmals zu überblicken und im Rahmen der größeren Fragestellung über das Menschsein und das ethische und intellektuelle Leben in Betracht zu ziehen. Manche Grundzüge, Texte, Epochen, und Autoren werden im Seminar vorgenommen und diskutiert, dennoch sollte das Seminar nicht nur eine Wiederholung sein, sondern eine Verbindung von dem, was man im Hauptfach für Deutsch und allgemein im Curriculum des Colleges studiert hat. (nur 4 Freitage im Semester)

GRM/FRN/SPN 465-01 (1cr) Teaching Modern Languages

R 11.00-11.50 a.m.

~~Delp 310~~

Dr. Yaniga

Students will be introduced to the main concepts of foreign language teaching methodology by reading and discussing traditional, experimental and most commonly used approaches. Students will also prepare and conduct mini-teaching demonstrations using some of these methods and will learn to implement different types of teaching approaches while practicing basic classroom techniques.

Offered based on student interest.**CSP 252-01 (1cr) French Revolution and German Idealism**

W 3.00-3.50

Lane 234

Hertel

This course follows the various critical paths taken by German thinkers in response to the French Revolution known collectively as post-Kantian Idealism. Participants will read a range of responses (both literary-satirical and philosophical-political) to the revolution at the core of modernity's crisis. Discover a pivotal, particularly German moment of modern political philosophy and aesthetics by exploring the responses of the German mind east of the Rhine to the terror unleashed by the decoupling of reason from reality and tradition west of the Rhine. Class readings and discussion in English.

German credit also possible.**Your Path****to a Minor/Major in German****Minor:****9 Credits beyond GRM 201**

202 + (303, 304, 350*, 399, 400)
+ one 400-level Lit. Class **

Only 3
Courses
beyond
201!

*GRM 350 is 5 credit Würzburg Summer Study
**Satisfies Study Abroad requirement for
 International Business/German Combined Major.**

****Satisfies Western Lit. in Context Core Requirement.****Major:****24 Credits beyond GRM 201****A) Literature Track**

202 + 9 Cr. (303,304,350,399,400)
+ 12 Cr. (412,413,414,420,493)

B) Language Track

202 + 9 Cr. (412,413,414,420,493)
+ 12 Cr. (303,304,350,399,400)